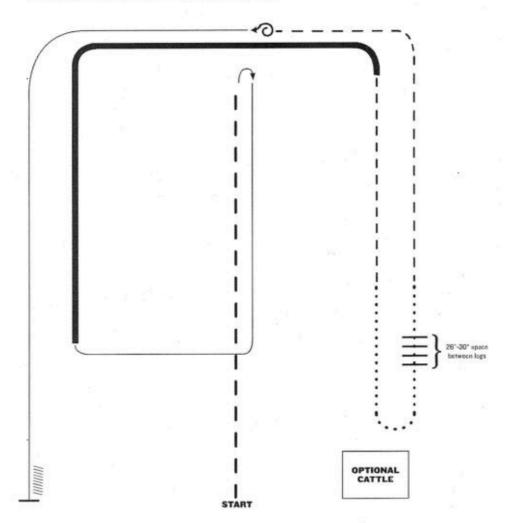
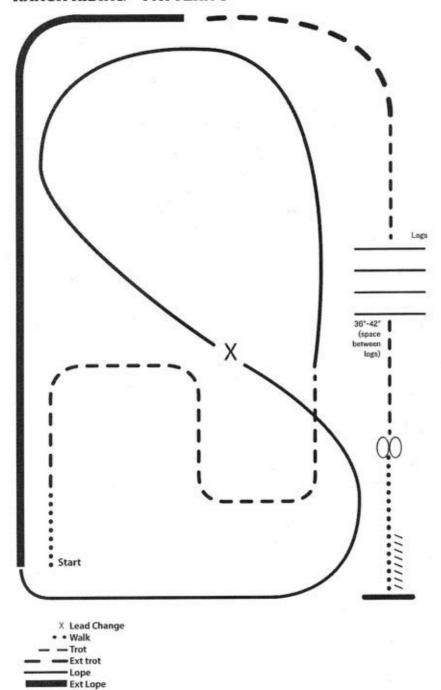


- I. Walk
- 2. Trot
- 3. Extended lope-right lead
- 4. Lope-right lead
- 5. Change leads(simple or flying)
- 6. Lope left lead
- 7. Extended trot
- 8. Stop, side pass left, side pass right, I/2 way
- 9. Walk over logs
- IO. Walk
- II. Trot square
- 12. Stop, 360° turn left, back



- 1. Extended trot
- 2. Stop, rollback right
- 3. Lope right lead
- 4. Extended lope (right lead)
- 5. Trot
- 6. Walk
- 7. Walk over logs
- 8. Walk
- 9. Trot
- 10. Stop, 360 left
- II. Lope left lead
- 12. Stop and back

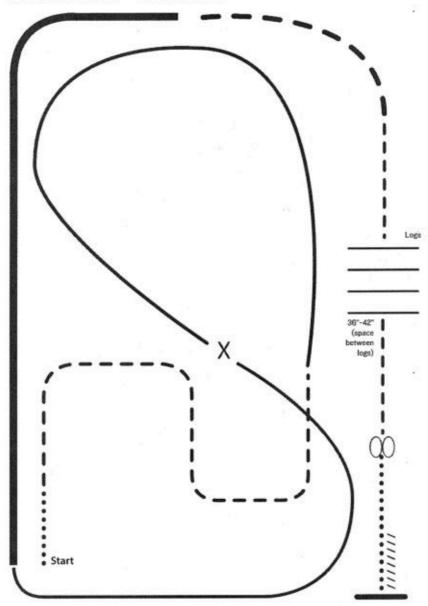
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

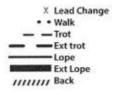


- I. Walk
- 2. Trot serpentine

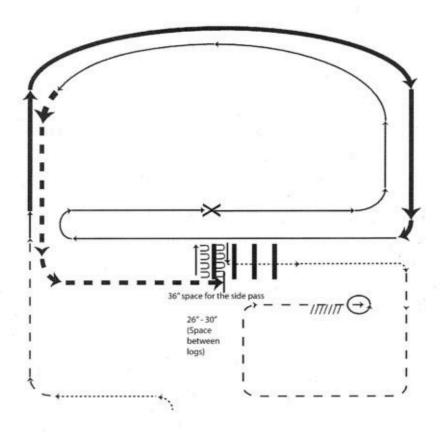
////// Back

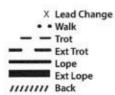
- Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying) and
- 5. Lope on the right lead around end of the arena
- Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back



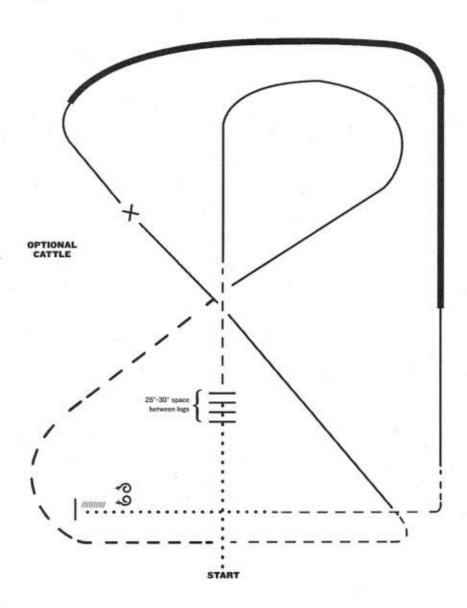


- I. Walk
- 2. Trot serpentine
- Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying) and
- 5. Lope on the right lead around end of the arena
- Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
- 11. Walk, stop and back



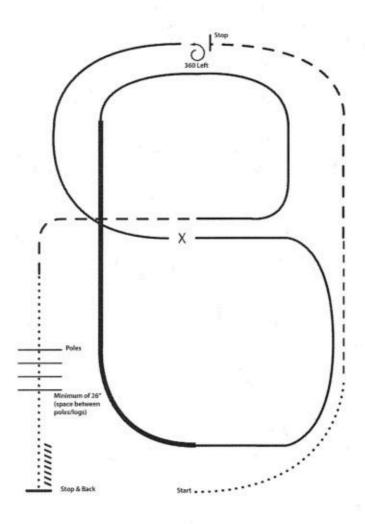


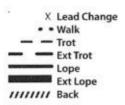
- I. Walk
- 2. Trot
- 3. Extended lope-right lead
- 4. Lope-right lead
- 5. Change leads(simple or flying)
- 6. Lope left lead
- 7. Extended trot
- 8. Stop, side pass left, side pass right, I/2 way
- 9. Walk over logs
- 10. Walk
- II. Trot square
- 12. Stop, 360° turn left, back



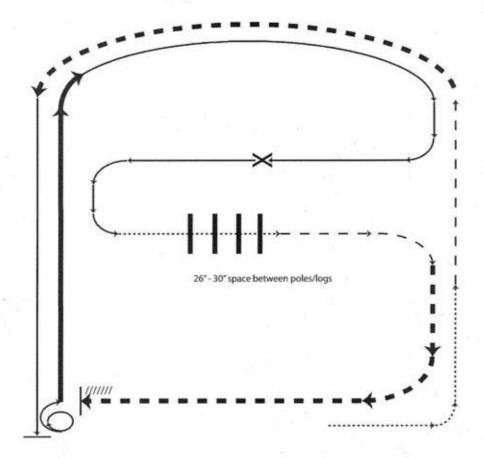
- I. Walk
- 2. Walk over logs
- 3. Trot
- 4. Lope right lead
- 5. Extended trot
- 6. Trot
- 7. Lope left lead
- 8. Change leads (simple or flying)
- 9. Right lead, extended lope
- 10. Collect Lope
- II. Trot
- I2. Walk
- 13. Stop and back
- 14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

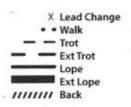
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



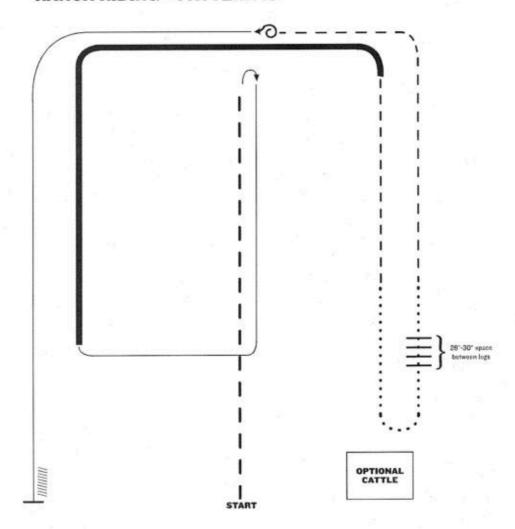


- 1. Walk
- 2. Trot
- 3. Extend the trot, at the top of the arena ,stop
- 4. 360 degree turn to the left
- 5. Left lead I/2 circle, lope to the center
- 6. Change leads (simple or flying)
- 7. Right lead I/2 circle
- 8. Extended lope up the long side of the arena (right lead)
- 9. Collect back to a lope around the top of the arena and back to center
- 10. Break down to an extended trot
- 11. Walk over poles
- 12.Stop and back





- 1. Walk
- 2. Trot
- 3. Extended trot
- 4. Left lead lope
- 5. Stop, I I/2 turn right
- 6. Extended lope
- 7. Collect to working lope-right lead
- 8. Change leads (simple or flying)
- 9. Walk
- 10. Walk over logs
- 11. Trot
- 12. Extended trot
- 13. Stop and back



- I. Extended trot
- 2. Stop, rollback right
- 3. Lope right lead
- 4. Extended lope (right lead)
- 5. Trot
- 6. Walk
- 7. Walk over logs
- 8. Walk
- 9. Trot
- 10. Stop, 360 left
- II. Lope left lead
- 12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.