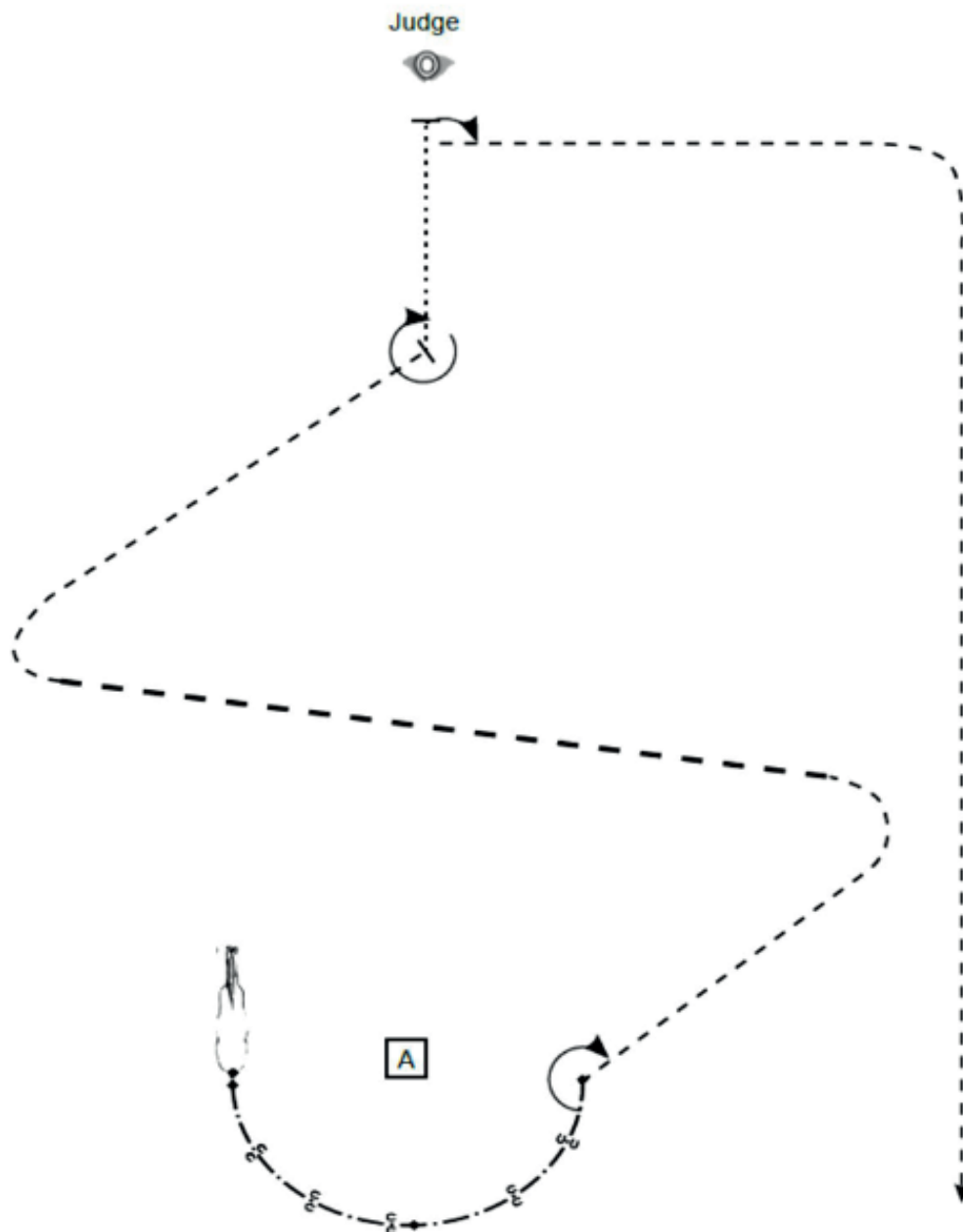


Pattern Showmanship at Halter #4 - Q LK 1/2 A/B

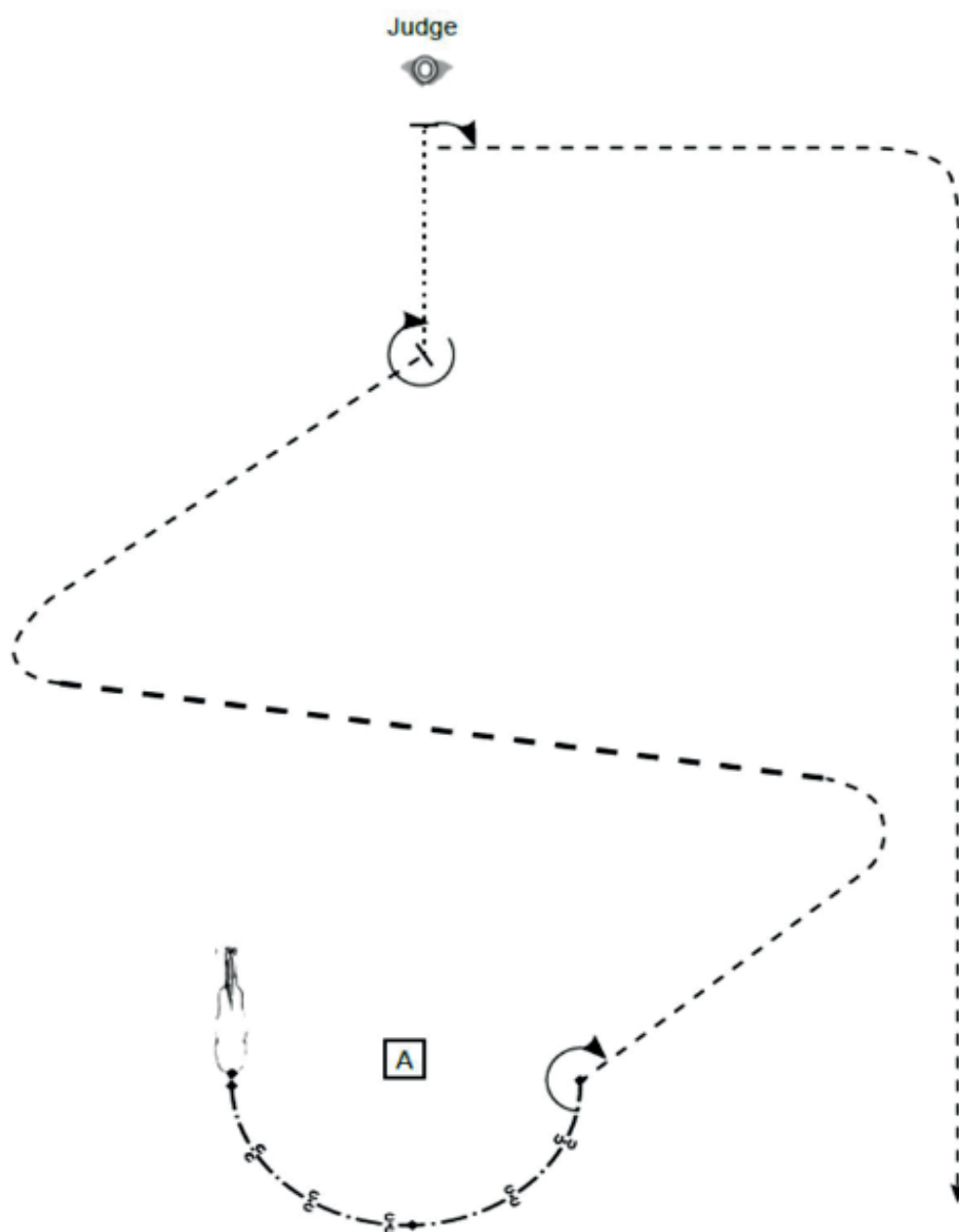


Aufstellung/Start – Hinterhand auf Höhe des Markers

- (1) Back up
  - (2) Turn 225°
  - (3) Trot
  - (4) Extended Trot, Trot, Stop
  - (5) Turn 315°
  - (6) Walk, Stop
  - (7) Set Up
  - (8) Inspection
  - (9) Turn 90°, Trot
- Im Trot die Arena verlassen

- A Marker
- ..... Walk
- - - - - Trot
- - - - - ext. Trot
- ←↶↷↸→ Back up

Pattern Showmanship at Halter #4 - Q LK 1/2 A/B

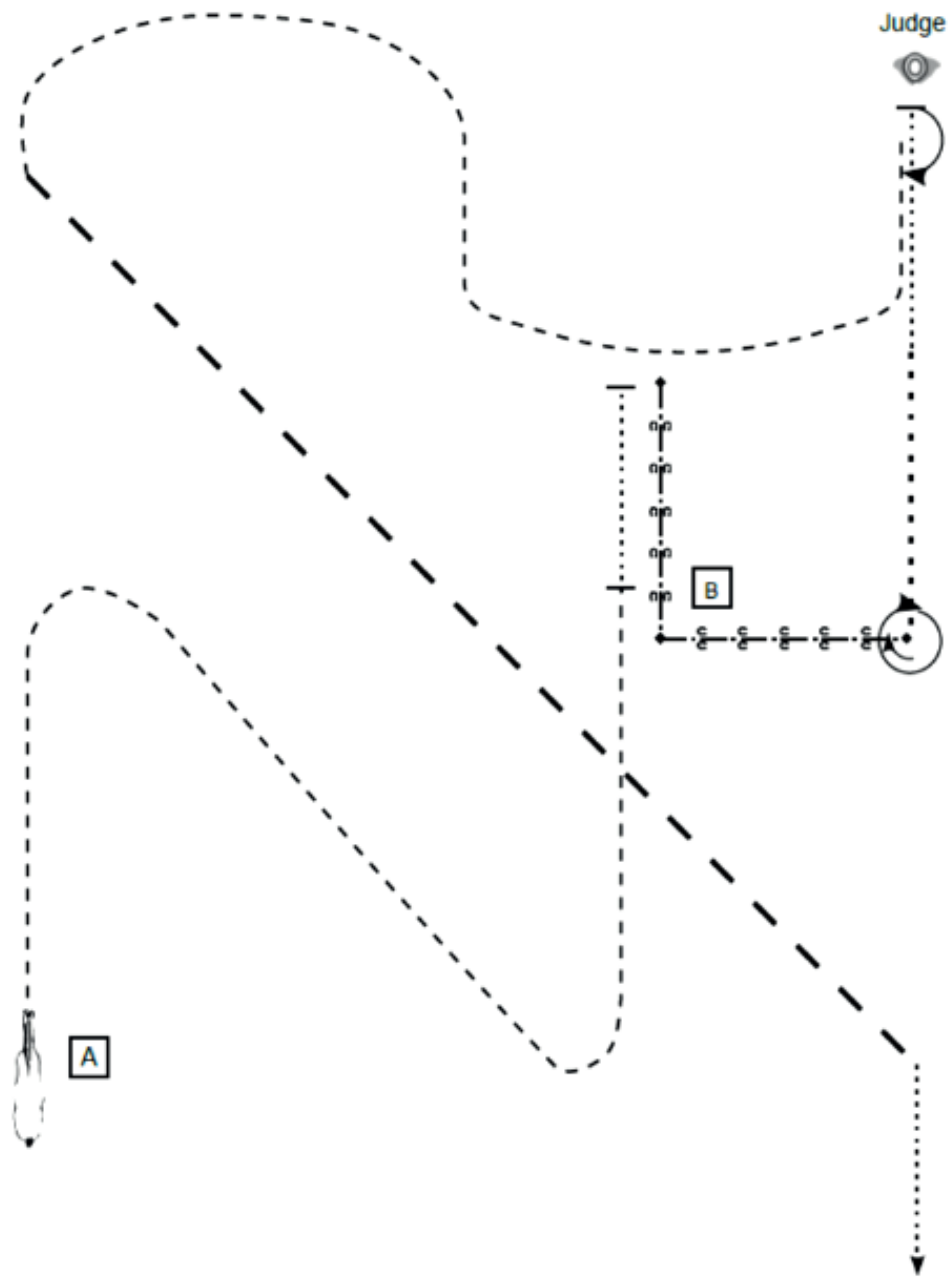


Aufstellung/Start – Hinterhand auf Höhe des Markers

- (1) Back up
  - (2) Turn 225°
  - (3) Trot
  - (4) Extended Trot, Trot, Stop
  - (5) Turn 315°
  - (6) Walk, Stop
  - (7) Set Up
  - (8) Inspection
  - (9) Turn 90°, Trot
- Im Trot die Arena verlassen

- A Marker
- ..... Walk
- - - - - Trot
- - - - - ext. Trot
- ←↶↷↠ Back up

Pattern Showmanship at Halter #3 - Q LK 1/2 A/B



Start bei A/Aufstellung

- (1) Trot, Stop
- (2) Short Set Up
- (3) Walk, Stop, Back up
- (4) Turn 450°
- (5) Extended Walk, Walk, Stop
- (6) Set Up
- (7) Inspection
- (8) Turn 180°, Trot Slalom
- (9) Extended Trot

Im Walk die Arena verlassen

