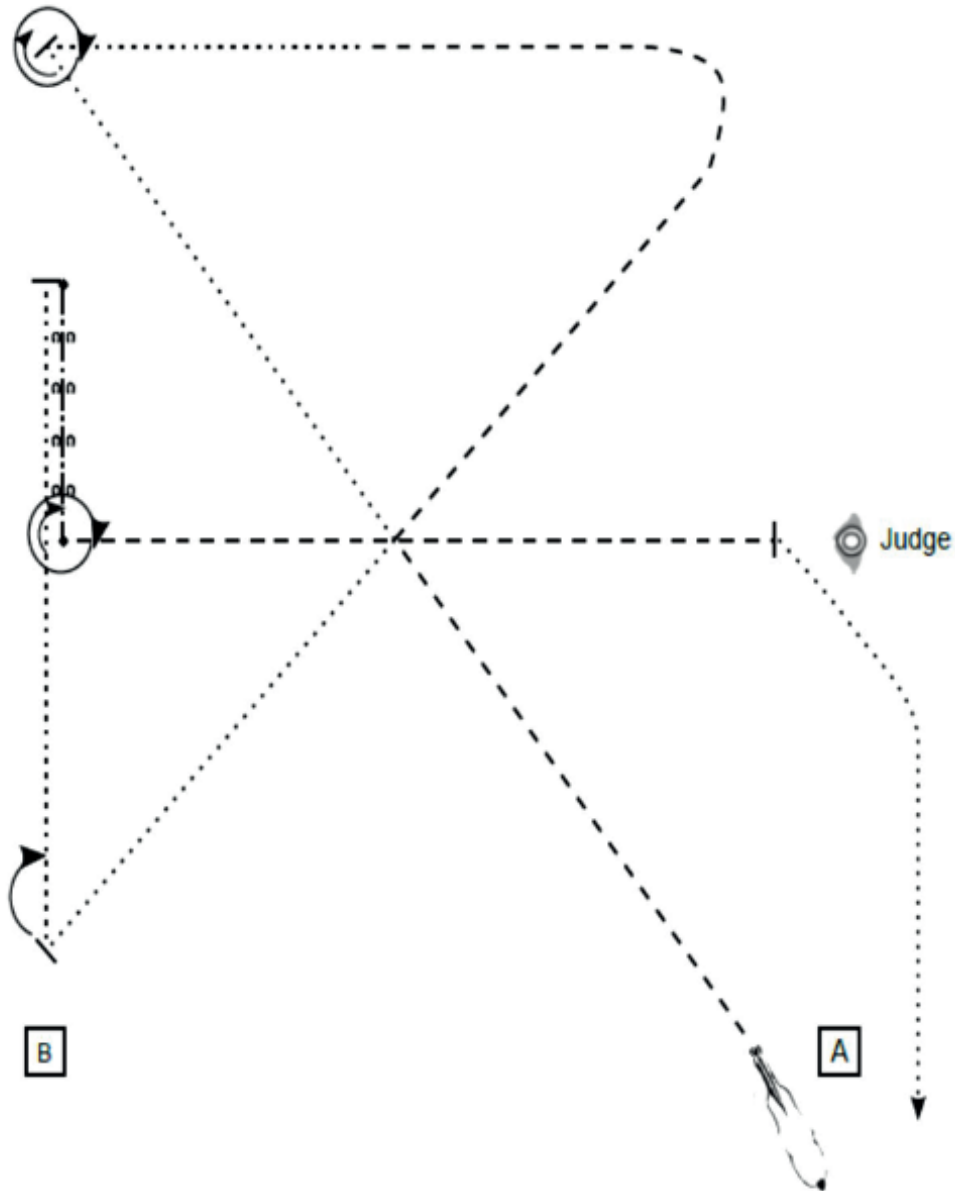
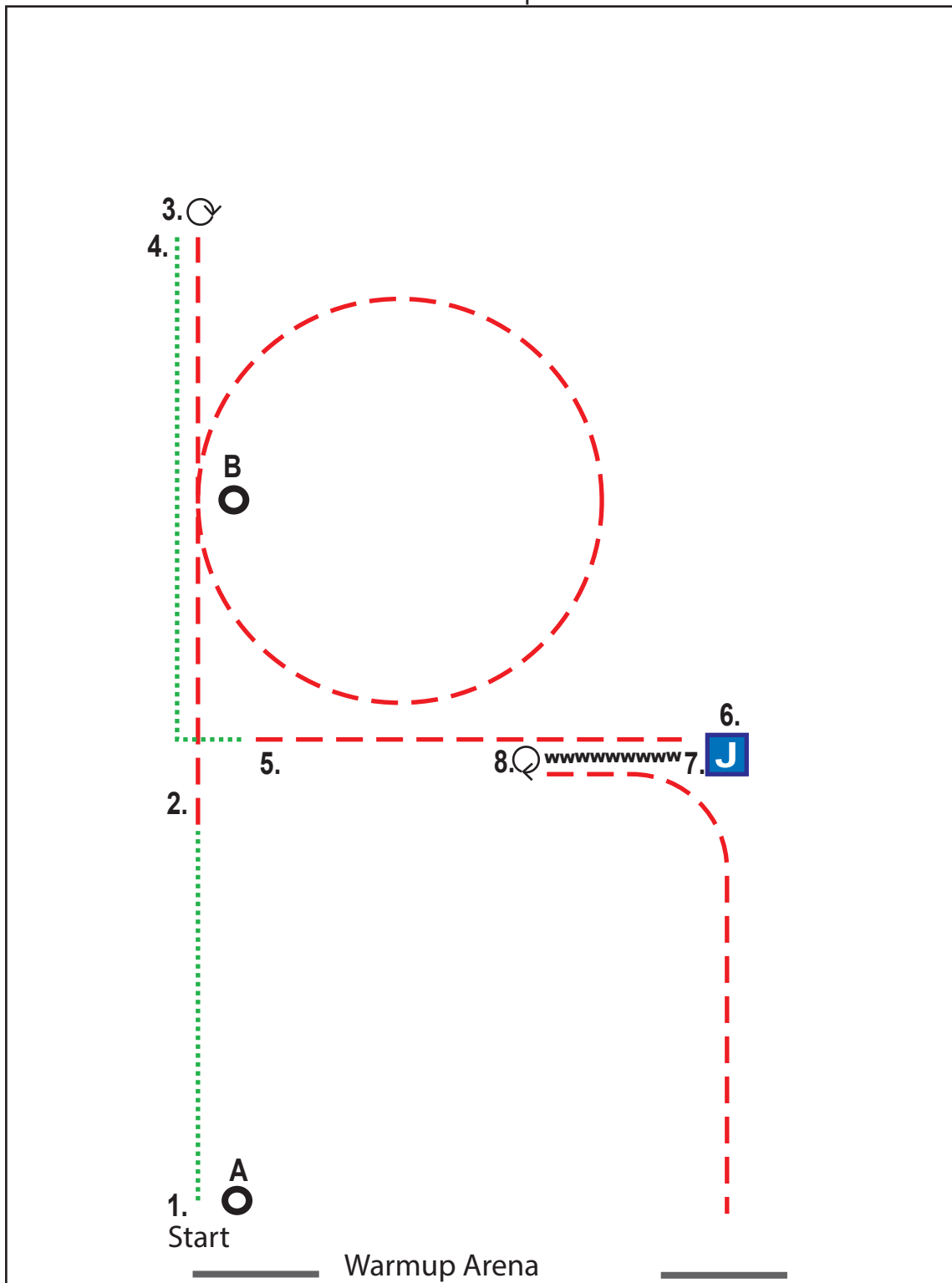


Pattern Showmanship at Halter #6 - Q LK 1/2 A/B



- Start bei A/Aufstellung
 (1) Trot, Walk, Stop
 (2) Turn 495°
 (3) Walk, Trot, Walk, Stop
 (4) Turn 135°
 (5) Walk, Stop, Back up
 (6) Turn 450°
 (7) Trot, Stop
 (8) Set Up
 (9) Inspection
 Im Walk die Arena verlassen

- A Marker
- Walk
- Trot
- ext. Trot
- ←→←→←→ Back up



Be ready at marker A

- | | |
|--|--|
| 1. walk halfway to B | 5. trot straight line to Judge and set up for Inspection |
| 2. trot to B, circle around B, straight line | 6. Inspection |
| 3. stop, perform 540° turn right | 7. when dismissed back up 1 horse length |
| 4. walk straight line, one square corner | 8. perform 360° turn right |
- pattern is completed, exit at the trot

- | | |
|----------------------------|-------------------|
| Schritt | MM backup |
| - - - - - Trab | MM → sidepass |
| - . - . - verstärkter Trab | ○ marker |
| ———— Galopp | × Center of Arena |
| ———— verstärkter Galopp | |

